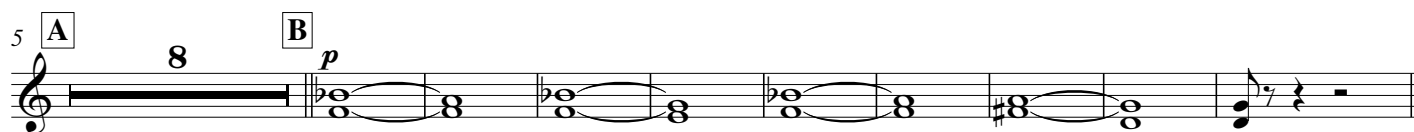


## Hel zat gewèrk

 $\text{♩} = 140$ 

V.S.

The first system of the musical score for 'The Little Boat' is written on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegretto' and the time signature is '3/4'. The score starts with a measure containing a whole note chord of F#4 and A4, marked with a forte 'f' dynamic and a '2' above it. This is followed by a measure with a whole note chord of F#4 and A4, marked with a piano 'p' dynamic and a '1' above it. The next measure is a whole note chord of F#4 and A4, marked with a piano 'p' dynamic and a '1' above it. The final measure of the system is a whole note chord of F#4 and A4, marked with a piano 'p' dynamic and a '1' above it.

[illegible]

85 **J** **11** **K**

The musical score for measures 85-90 is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 85 begins with a whole rest, indicated by a box labeled 'J'. Measure 86 contains a whole rest, indicated by a box labeled '11'. Measure 87 starts with a double bar line, followed by a key signature change to two sharps (F#, C#), and a box labeled 'K'. The melody for measures 87-90 is: G#4 (quarter), A4 (quarter), B4 (quarter), A4-G#4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (half). Measures 88-90 continue the melody: E4-D4 (beamed eighth notes), C#4 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). The piece concludes with a *ff* (fortissimo) dynamic marking.

99

99

104 **L**



107

4

*f*

8

114 *ff*

Example 114 consists of six measures. The first measure contains a series of eighth-note chords: G4-B4, A4-C5, B4-D5, and C5-E5. The second measure contains a quarter-note chord G4-B4, followed by a quarter rest. The third measure contains a quarter-note chord G4-B4, followed by a quarter rest. The fourth measure contains a quarter-note chord G4-B4, followed by a quarter rest. The fifth measure contains a quarter-note chord G4-B4, followed by a quarter rest. The sixth measure contains a quarter-note chord G4-B4, followed by a quarter rest.